

PIÈCE V

pour Hautbois et Piano

CÉSAR FRANCK

HAUTBOIS

Andantino quasi allegretto



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HAUTOIS

p *Expressif et tranquille*

PIANO

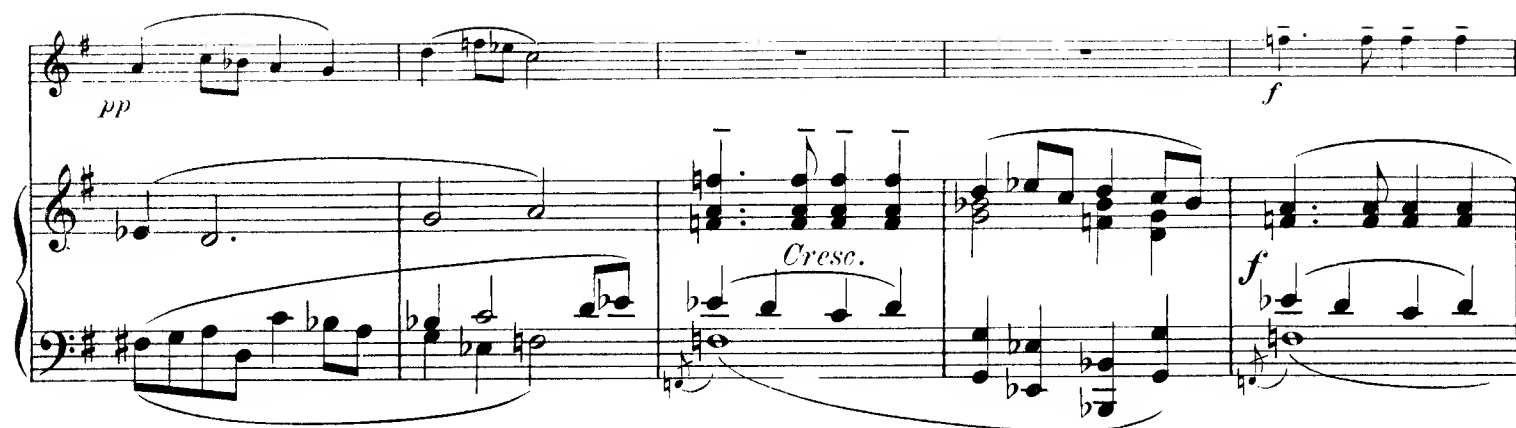
p

Andantino quasi allegretto

Rall. A tempo

Rall. A tempo

pp



First system of musical notation. The treble staff begins with a piano (*pp*) dynamic and a melodic line. The bass staff features a more complex accompaniment with chords and moving lines. A crescendo (*Cresc.*) is marked in the middle of the system, and a forte (*f*) dynamic appears at the end of the system.



Second system of musical notation. The treble staff includes tempo markings: *Poco rall.* and *A tempo*. Dynamics include *p* and *pp*. The bass staff also features *Poco rall.* and *A tempo* markings, along with a *Dim.* (diminuendo) marking and a *pp* dynamic.



Third system of musical notation. Both the treble and bass staves show a crescendo (*Cresc.*) marking, indicating a gradual increase in volume across the system.



Fourth system of musical notation. The treble staff includes *Molto rall.* and *A tempo* markings, with dynamics *f* and *Dim.*. The bass staff also features *Molto rall.* and *A tempo* markings, with dynamics *f*, *Dim.*, and *pp*.

Poco rall.

f

Cresc.

f

Dim.

Poco rall.

A tempo

pp

A tempo

pp

Molto rall.

Cresc.

f

Dim.

A tempo

Molto rall.

Cresc.

f

Dim.

A tempo

Sempre rall.

ppp

Sempre rall.

ppp